

Percussion I: temple block, suspended cymbal, pedal cymbal, pedal hi-hat & pedal bass drum, sizzle cymbal,
Percussion II: temple bell, 2 congas, bass drum, snare drum, tubular bells, tam-tam.

Symphony: Das Glasperlenspiel

I: Magisches Theater

Philip Armstrong

Andante ♩=72

Cym. (I) Ped. cym. (I) *p*

T. Bell (II) *mp*

Tem. Blk. (I) *mp pp mp pp*

Cym. (I)

Conga (II) 2 Congas (II) *p mp mf*

Cym. (I) 11 *p f* **A**

Tem. Blk. (I) *mf*

Cym. (I) 15 *p f*

Conga (II) *mf mf f*

B. D. (II) **B** *mp* 3

Hi Hat (I) Hi Hat (I) *p* closed *mp* 3

24
B. D. (II) *mp* **3** *mp* **3** *mp* **3** **4** *mp* **3** *mp* **3** *mp* **3**

33 **C** **2** Tubular Bells (II) **D** *p* **3**
Tub. B. (II)
Cym. (I) **2** *p* *< f* *p* **3**

44 **E** **2** **3**
Tub. B. (II) *mp*
Cym. (I) *p* **2** *p* *< f* *p* **3** *p* *< f* *p*

54 **F** **F** *p*
Hi Hat (I)
Tem. Blk. (I) *mf*

59 **G** **G** *f* *p*
B. D. (II)
Hi Hat (I) *p*
Pd. B. Dr. (I) *mf*
Tem. Blk. (I)

63 *mf* *f*
Hi Hat (I)
Tem. Blk. (I)

67

B. D. (II)

Hi Hat (I)

Pd. B. Dr. (I)

mf

f

p

H

71

Hi Hat (I)

Pd. B. Dr. (I)

Tem. Blk. (I)

p

mf

mf

76

B. D. (II)

Hi Hat (I)

Tem. Blk. (I)

f

mp

mf

I

J

J

82

B. D. (II)

mp >

mp >

mp >

mp >

K

2

89

B. D. (II)

Tub. B. (II)

Tem. Blk. (I)

mp >

p

mp >

mp >

mp >

L

L

L

2

2

2

97 **accel.** **M** **molto mosso** ♩=86

B. D. (II) **f** **p**

Tub. B. (II) **p**

Cym. (I) **p**

Tem. Blk. (I) **mp** **p**



106

B. D. (II) **f**

Hi Hat (I) **p** **pedal**

Cym. (I) **f**



114 **N**

B. D. (II) **f**

Hi Hat (I) **p** **pedal**



120 **O**

B. D. (II) **f**

Tem. Blk. (I) **mf**

128

B. D. (II)

Hi Hat (I)

Pd. B. Dr. (I)

f

p

mf



133

B. D. (II)

Hi Hat (I)

Tem. Blk. (I)

P

f

p

P

mf

f



138

Cym. (I)

p

f

mp

f



140

B. D. (II)

Tem. Blk. (I)

Q

f

2

Q

mf

f

2

145 **R** ♩=72 Tempo Primo

B. D. (II)

Cym. (I)

Ped. cym.

mp >

150 **S**

B. D. (II)

Cym. (I)

mp >

4

4

2

2

Sus. cym.

p < *f*

162 **T** molto accel. **U** ♩=96

B. D. (II)

Hi Hat (I)

Tub. B. (II)

p

4

4

4

f

p

172

Hi Hat (I)

Pd. B. Dr. (I)

Cym. (I)

Conga (II)

mf

Pedal cym.

mf

pp <

177 **V**

B. D. (II)

Hi Hat (I)

Pd. B. Dr. (I)

mf

f

p

182

Hi Hat (I)

Pd. B. Dr. (I)

W

pp *p*

mf



188

B. D. (II)

Hi Hat (I)

Pd. B. Dr. (I)

Conga (II)

f

p

mp



193

Hi Hat (I)

Pd. B. Dr. (I)

Conga (II)

X *accel.*

pp *p*

mf

Y Allegro ♩=108

199

Pd. B. Dr. (I) *mp*

Sizzle cym. (I) *p*



203

Z

Cym. (I)

Conga (II) *mf*



209

B. D. (II) *p*

Hi Hat (I) *p*

Cym. (I)

T. Bell (II) *mp*

II: Vita Contemplativa

1 $\text{♩} = 68$ Largo Tubular Bells (II)

Tub. B. (II)

Cym. (I) Sus. Cym (I) *pp*

12

Tub. B. (II)

Cym. (I) *p*

22 [A] 3 Snare Drum (II) [B] 3 [C] 3 [D] 3 7 5

S. D. (II) *p* $\frac{5}{f}$ *p* $\frac{5}{f}$

48 [E] 4 [F] 3 [G] 3

S. D. (II) *p* $\frac{5}{f}$ *p* $\frac{5}{f}$

60 [H] 3 [I] 2 2

S. D. (II) *p* $\frac{5}{f}$ *p* $\frac{5}{f}$

69

Tub. B. (II) *p*

Cym. (I) *pp*

III: Ludus Sollemnis

1 **F** = 76 Minuet

B. D. (II) **6** **3** **4** Bass Drum (II) *mp*

Tub. B. (II) **6** **3** **4** Tubular Bells (II) *p*



21 **B** **C** **D**

B. D. (II) **6** **3** *mp*

Tub. B. (II) **6** **3** *p*

Cym. (I) **6** **3** *p* Sus. Cym. (I)



39 **E** Trio **F**

B. D. (II) **10** **6**

Hi Hat (I) **10** **6** Hi Hat (I) closed - open *mp*

Pd. B. Dr. (I) **10** **6** Pedal Bass Drum (I) *mp*

Cym. (I) **10** **6** *mp* *ff*



62 **G** **H** **I** Minuet **J**

B. D. (II) **13** **8** **7** **3** *mp*

Tub. B. (II) **13** **8** **7** **3** *p*

99

K **L** **M**

B. D. (II)

12 3

mp

Tub. B. (II)

12 3

p



122

Hi Hat (I)

closed - open

mp

N

Pd. B. Dr. (I)

mp



128

B. D. (II)

mp *ff*

Hi Hat (I)

Pd. B. Dr. (I)

Cym. (I)

mp *ff*

$\frac{4}{4}$

IV: Fest- und Opfertanz

1 **Andante** ♩=84 Pedal Bass Drum (I)

Pd. B. Dr. (I)

Cym. (I) Sizzle cymbal (I)

T. Bell (II) Tubular Bells (II)

mf

p mp>p mp>p mp>p mp>p mp>p

mp

5 **A**

Pd. B. Dr. (I)

Cym. (I)

T. Bell (II)

p mp>p mp>p mp>p

mp

10 **B**

Pd. B. Dr. (I)

S. D. (II) Snare Drum (II)

Cym. (I)

p mp>p

15 **C**

S. D. (II)

Tub. B. (II)

p

mp

33 **D**

S. D. (II)

Tub. B. (II)

p

mp

E Allegro Moderato ♩=112

39

B. D. (II) *mp*

S. D. (II) *p < f* *p < f* *p < f* *p < f* *p < f*



F

44

Pd. B. Dr. (I) *mf*

S. D. (II) *p*

Cym. (I) Sizzle cym. *p* *mp > p* *mp > p* *mp*



50

Pd. B. Dr. (I) *mf*

S. D. (II) *mf*

Cym. (I) *> p* *mp > p* *mp > p* *mp > p* *mp*



54

Pd. B. Dr. (I)

S. D. (II) *p < f* *p < f* *p < f* *p < f* *p < f*

Cym. (I) *> p* *mp*

59 **G**

B. D. (II)

mp

66 **H**

S. D. (II)

Cym. (I)

I *Agitato* $\text{♩} = 76$

p < mf p < mf p < mf p < mf

Sus. Cym. (I)

p

76 **J**

Conga (II)

mf

86 **K**

S. D. (II)

rall.

p < mf p < mf p < mf p < mf

92 **L** *A tempo* ($\text{♩} = 76$)

S. D. (II)

Conga (II)

rall.

p < mf p < mf

mf

103 **M** *A tempo* ($\text{♩} = 76$)

S. D. (II)

p < mf p < mf p < mf p < mf

109 **N**

Conga (II)

O

p mp mf

124

Cym. (I)

Conga (II)

p f

mf

129 **P**

Cym. (I)

Conga (II)

140 **Q**

S. D. (II)

Conga (II)

147 **R**

S. D. (II)

Conga (II)

152 **S**

S. D. (II)

163 **T** **U**

S. D. (II)

Tam-Tam (II)

183 **V** **W** **X**

Pd. B. Dr. (I)

Cym. (I)

T. Bell (II)

208

Pd. B. Dr. (I)

Cym. (I)

mp > p *mp > p* *mp > p* *mp >*



213

Pd. B. Dr. (I)

Cym. (I)

T. Bell (II)

p *mp > p* *mp > p*

mp

3 **3** **3**

Y **Y**



220

Pd. B. Dr. (I)

Cym. (I)

mp > p *mp > p*



224

Pd. B. Dr. (I)

Tub. B. (II)

Cym. (I)

mp > p

p

3 **16** **3** **16** **3** **16**

Z